

Living Arts Premium Page

Committee Member: Mary Stoddart (801) 451-5690

General Rules: Entries will be accepted from Davis County Residents. Only THREE entries per person per department unless otherwise stated. Items must have been completed within the last 2 years. Work previously entered in the Davis County Fair cannot be entered again. No unfinished work can be entered & no objects will be accepted for display only. Items must be of presentation quality, clean, & not worn. The Davis County Fair will handle all items with the greatest care, but cannot insure exhibits. Entries by children ages 6 to 8 will not be judged but will receive a participation ribbon.

Entry Time: Saturday, August 8 from 10am-2pm in South Exhibit Building

Judging: Monday, August 10 & Tuesday, August 11, 2015

PREMIUMS:

Best of Show: \$25	2 nd place: \$1
Best of Division/Class: \$5	3 rd place: Ribbon
1 st place: \$2	Participation Ribbon

Division awards are at the discretion of the judges.

SENIOR ENTRIES: Apple Tree/Apple Village Assisted Living is sponsoring **SPECIAL AWARDS for SENIOR ENTRIES!** To be considered for a senior award, please **put your age on the Living Arts Entry Form.** Your entry will then receive a special senior designation & receive additional judging by Apple Tree/Apple Village Assisted Living representatives.

Sponsored By:



MULTI-GENERATION ENTRIES: Family hobbies that have been passed on are the glue that binds one generation to another. Have you passed on a hobby? Have you had one passed on to you? If so, this is a great way to show off your talent! Our Multi-generational category is designed to demonstrate the “legacy” that has been passed through your family. It could be quilting, woodwork, baking or cars or any others please enter your exhibit here.

General Rules: (1) Open to all ages (2) At least one participant must live in Davis County (3) All Fair General Rules apply

Premiums can be collected at the Legacy Center ticket office on Saturday, August 16th from 2:00 pm – 5:00 pm OR in the South Exhibit Building on Monday, August 18th from 2:00 pm – 6:00 pm. **ANY PREMIUM MONEY NOT CLAIMED BY 6:00 PM AUGUST 18, 2014 WILL BE FORFEITED.**

Department A: Fine Arts

Special Rules: **All pictures must be securely framed and equipped with screw eyes and wires ready for hanging.** Maximum size limit for all paintings and 3-D art is 36 inches X 24 inches including frame or stand. Professionals are encouraged to enter at the State Fair level.

Divisions

Division A Youth 8-12

Division B Young Teen (Ages 12-15)

Division C High School (Ages 16-18)

Division D Adult Beginning Amateur

Division E Adult Intermediate Amateur

Division F Advanced Amateur

Division G Professional

Classes

Class 1 Oil/ Acrylic

Class 2 Transparent Medium including watercolor, markers, china paint, etc.

Class 3 Drawing including pencil, ink, graphite charcoal, pastels, crayons etc.

Class 4 Graphic Arts including computer art commercial arts

Class 5 Block Prints, Lithographs, Screen Printing

Class 6 Mixed Mediums

Class 7 Other

Department F: Foods

Special Rules: Baked Goods are to be entered Tuesday August 11 from 9-11 am. Food items are to be enclosed in plastic bags and items that spoil or become unattractive will be discarded. **Canned Goods:** All canned goods must be labeled as to contents and be clean with new rings and in regulation canning jars. Two jars per entry must be submitted.

Divisions

Division A Youth (8-12)

Division B Young Teen (12-15)

Division C High School (16-18)

Division D Adult Beginners

Division E Adult Advanced

Classes

Class 1 Yeast Bread or Rolls (1 Loaf or plate of 6)

Class 2 Quick Breads including Muffins or Biscuits (1 loaf or plate of 6)

Class 3 Cake, unfrosted

Class 4 Cookies, Brownies (plate of 6)

Class 5 Pie

Class 6 Candy

Class 7 Decorated Cakes & Cupcakes (Judging will be on decoration only, no plastic or Styrofoam)

Class 8 Canned Fruit Varieties

Class 9 Canned Vegetable Varieties

Class 10 Jams/Jellies/Marmalades

Class 11 Pickles/Relishes/Salsa

Class 12 Dried Vegetables and Fruits

Class 13 Other

Department H: Hobbies & Crafts

Special Rules: No group entries will be accepted. Sets will be judged as a single entry. Exhibitor must state on entry form if any portion of the exhibit is made from a kit. All models must be firmly glued including Lego's, etc.

Divisions

Division A Youth (8-12)

Division C High School (16-18)

Division B Young Teen (12-15)

Division D Adult

Classes

Class 1 Leather Work, including Wearing Apparel

Class 2 Saddles

Class 3 Wood or Metal Furniture

Class 4 Handcrafted Wood Items (including inlaid items)

Class 5 Metal Items

Class 6 Oil and Acrylic Decorative Painting

Class 7 Glazed Ceramic, Porcelain, Stained or Painted Pottery/plaster/cement

Class 8 Stained Glass

Class 9 Legos

Class 10 Bead Work/ Jewelry

Class 11 Sculpture, Three-dimensional Arts

Class 12 Hand or Wheel Thrown Pottery

Class 13 Models

Class 14 Other

Department N: Needle Work

Special Rules: Needle work items will be judged on the quality of work and difficulty of the pattern. Exhibits do not need to be framed; however the item must be prepared for display (no loose or frayed edges, pressed or blocked, etc.)

Divisions

Division A Youth (8-12)

Division D Adult Beginner

Division B Young Teen (12-15)

Division E Adult Intermediate

Division C High School (16-18)

Division F Adult Advanced (Completed more than 10 items)

Classes

Class 1 Cross Stitch Bedspread, Tablecloth

Class 2 Cross Stitch Kitchen Towel, Potholder, Pillow, Pillow Case

Class 3 Cross Stitch simple

Class 4 Cross Stitch intermediate

Class 5 Cross Stitch advanced (+10 AIDA)

Class 6 Cross Stitch linen, (70% Even weave) BIA

Class 7 Crewel

Class 8 Embroidery pillow/pillowcase/ table cloth

Class 9 Appliqué

Class 10 cutwork or drawn thread

Class 11 Hardanger

Class 12 Mixed Techniques

Class 13 Needle point and painted canvas with stitch guide

Class 14 Painted canvas without stitch guide

Class 15 Machine Quilt Embroidery

Class 16 Other

Department P: Paper Arts

Special Rules: Cards should be in plastic sleeves showing front and interior. Origami should be in either plastic sleeves or mounting board. Scrapbook should include 2-4 page layouts.

Divisions

Division A Youth (8-12)

Division B Young Teen (12-15)

Division C High School (16-18)

Division D Adult

Division E Adult Advanced

Classes

Class 1 Two Cards

Class 2 Origami (5-8 objects)

Class 3 Paper Mache

Class 4 Paper Crafts (paper cuttings, flowers, handmade papers, etc.)

Class 5 Paper Decor

Class 6 Scrapbook Pages: Digital

Class 7 Scrapbook Pages: Mini 6x8 Max

Class 8 Scrapbook Pages: Large

Class 9 Scrapbook Pages: Pockets

Class 10 Dimensional Crafts

Class 11 Miscellaneous

Department Q: Quilting

Special Rules: Group quilts are accepted but must be indicated on entry form. The exhibitor must state on entry form if the quilting was by machine and name of the person doing the quilting.

Divisions

Division A (Youth 8-12)

Division B Young Teen (12-15)

Division C High School (16-18)

Division D Beginner (Less than 3 years)

Division E Intermediate (More than 3 years)

Division F Advanced (Competition Winner)

Division G Group Quilt

Classes

Class 1 Small or Wall Quilt Pieced/Puffed

Class 2 Small or Wall Quilt Appliqué

Class 3 Small or Wall Quilt Embroidery

Class 4 Small One Piece Quilt

Class 5 Small Original Pattern

Class 6 Small Combination

Class 7 Large Quilt Pieced/Puffed

Class 8 Large Quilt Appliqué/Embroidery

Class 9 Large Tied One Piece

Class 10 Large Original Pattern

Class 11 Large Combination

Class 12 Large Hand-Quilted Quilt (judged on quilting only)

Class 13 Machine Quilt Embroidery

Class 14 Other

Department S: Sewing & Fabric Crafts

Special Rules: All aspects of the items will be judged including but not limited to machine embroidery and fancy machine stitching.

Divisions

Division A Youth (8-12)

Division B Young Teens (12-15)

Division C High School (16-18)

Division D Beginning Adults

Division E Advanced Adults

Division F Professionals

Classes

Class 1 Infant Apparel

Class 2 Heirloom Sewing: including christening attire, formals, fancy dresses, etc.

Class 3 Smocking and Decorative Stitching

Class 4 Children's Apparel

Class 5 Adult Apparel

Class 6 Home Decorating: including stuffed animals, pillows, doll clothes, linens, etc.

Class 7 Tailoring: including pants, jackets, suits, coats, etc.

Class 8 Wedding Dresses

Class 9 Non-sewing items: including pillows, blankets, etc.

Class 10 Clothing Accessories: including purses, scarves, etc.

Class 11 Other

Department Y: Yarn & Thread Arts

Special Rules: Majority of the work must be done by hand except for machine knitted items. Remember that items must be of presentation quality, clean and not worn.

Divisions

Division A Youth (8-12)

Division B Young Teen (13-15)

Division C High School (16-18)

Division D Adult Beginners

Division E Adult Advanced

Classes

Class 1 Crochet/Knit Clothing Accessories, i.e. Scarves

Class 2 Crochet/Knit Baby Clothes

Class 3 Crochet/Knit Sweaters/Vests

Class 4 Crochet/Knit Doll Clothes

Class 5 Crochet/Knit Coats/Jackets

Class 6 Crochet/Knit Household Accessories

Class 7 Bobbin Lace Item

Class 8 Crochet/Knit Tablecloths

Class 9 Woven Household Accessories

Class 10 Crochet Edging

Class 11 Tatting

Class 12 Rugs

Class 13 Handspun Yarns Uniform

Class 14 Handspun Designer Yarns

Class 15 Handspun Yarns Crochet/Knitted/Hand-Woven

Class 16 Felting

Class 17 Other



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Department G: Afghans

Divisions

Division A Youth (8-12)

Division B Young Teen (13-15)

Division C High School (16-18)

Division D Adult Beginners

Division E Adult Advanced

Class 1 Afghans, Crochet/Knit Fancy, multicolored, multi-stitch

Class 2 Afghans, Crochet/Knit Uniform Patter

Class 3 Afghans, Crochet /Knit Embroidered

Class 4 Afghans, Crochet Broomstick/Hairpin Lace

Class 5 Afghans, Machine Knit

Living Arts Entry Form

Fabric Arts (FA) * Fine Arts (FN) * Floriculture (FG) * Food (FD) * Hobbies & Crafts (HC) * Horticulture (HG)
 *Needlework (NW) *Paper Arts (PA) * Photography (PH) * Quilting (QT) * Yarn Works (YW) * Afghans (G)

Name _____

Address _____

Phone _____

E-Mail _____

Age _____ *(if entering in youth divisions {18 & below} or to be entered for the Apple Tree/Apple Village Senior Awards {55+})*

(OFFICE USE ONLY)

<p>Premium</p> <div style="border: 1px solid black; width: 100px; height: 50px; margin: 10px auto;"></div>	<p>BoS _____</p> <p>Bod _____</p> <p>Blue _____</p> <p>Red _____</p> <p>White _____</p>
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TAG	DEPARTMENT <small>(not needed for PH, FG, or HG)</small>	DIV.	CLASS	AWARD	DESCRIPTION

I agree to the rules and procedures set forth by the Davis County Fair and accept the decisions by the judges as final. I release the Davis County Fair and its representatives from all liability of every kind and character including but not limited to loss, damage, or injury to the property submitted.

Signed _____ Date _____

Introducing a New and Exciting Challenge to the Living Arts Department...

A great opportunity for participants to demonstrate their skill and creativity into one project. Each participant will purchase a “fat quarter” of the same fabric and then it will be up to them to incorporate the fabric in a creative way making a table runner, table topper or wall hanging. This will be a fun challenge to see the many ways that one piece of fabric can be used and paired up with different fabrics!

Challenge Fabric

A “fat quarter” (approximately 18” x 22”) of the current challenge fabric is available at the Legacy Events Center located at 151 S 1100 W Farmington, UT 84025. The fabric provided is unwashed. (Suggestion: secure the raw edges then immerse in warm water, machine dry, and press.)

Entry Information and Deadlines

- “Quilt” Challenge entries will be accepted at the South Exhibit Building located at the Legacy Center on Saturday, August 9th from 10:00a-2:00p
- Limit One (1) Quilt Challenge per person

General Rules

*PLEASE read and follow **carefully!!***

1. All entries must consist of three layers (fabric-batting-fabric) and be sewn together and hand or machine quilted throughout.
2. **At least 50% of the challenge fabric *must visibly show***. You may use more than 50% of the challenge fabric if you choose. You may add as many other fabrics of your choice as you wish to the project. Your quilt project will not be eligible if it is determined that it does not contain enough challenge fabric.
3. Table runners maximum size 24 inches wide and 60 inches in length. Irregular shaped table runners will also be accepted if the overall perimeter does not exceed 110 inches.
4. Table toppers must not exceed 96 inches in perimeter. (approximately 24 in square)

5. Wall hangings must not exceed 130 inches in perimeter.
6. The back of the quilt will not be judged. Backing fabric is your own choice.
7. Embellishments are allowed, such as embroidery, ribbons, yarns, buttons, beads, charms, etc.
8. No reversing of fabric. No over dying. No raw edge construction. No tied table runners, table toppers or wall hangings. No incomplete projects will be accepted.
9. No framed or mounted entries. No soiled or torn entries. No entries can be made from a kit. Your entry must be clean and free of loose threads, pet hair, etc.
10. Only one person may work on the project. However, the quilting may be done by a professional quilter.
11. All Fair General Rules Apply. They can be found at www.davisfair.com under entries and exhibits.
12. Judging will be along the same guidelines as the other Living Arts Departments.

Hints and Tips!

- A thin or “low loft” batting looks better in small wallhanging.
- Try to have about the same amount of quilting spread evenly throughout the project.
- Binding acts like a picture frame for your quilt. Carelessness with the binding detracts from the project.
 - “Square up” your project sides before you add the binding or it will not hang/lay flat
 - Use a blind stitch, not a whip stitch, when sewing on the binding. Use the same of thread as the binding so your stitches will not show. Make sure the quilt and batting “fill” the binding.
- Be very careful and precise about sewing straight lines, pressing, removing loose threads, etc.

*For Questions please contact Mary Stoddart at marystoddart@gmail.com